

John Beaver Is Making Waves

*John Beaver makes the Wave Bowl
All-Day Demo: Friday, April 13, 2012*

Location: Rick Terney's shop

Time: 9:00am– 4:00pm

Cost: \$30 pre-paid, \$40 at the door; Reserve your space— pay Tom at our next meeting or send a check to Tom Johanson, 10452 NE 113th Pl, Kirkland, WA 98033. Seats for about 20 and space for around 30 to 35. Bring a comfortable chair, lunch, and a beverage



John Beaver, from the coastline of Southern California joins us in April to show us his “unique wave” technique. He likes to have folks wondering “how did he do that?” John goes on to describe his work in this way: “My goal is for the audience to see a lot of tips and tricks that can be applied to their own designs.



The genesis of my work comes from the ability to deconstruct and reconstruct a turned vessel in a number of different ways



while maintaining grain and wall alignment. The advantage of my technique is it allows the turner to begin with wet logs and still build constructed turnings.”

He continues, about wood and it’s accessibility:

“Living in an urban part

of Southern California there is not easy access to a lot of different wood. Fortunately there is a place near my home where local tree trimmers leave free logs for firewoodHaving lived my entire life near the Pacific Ocean, the motion and rhythm of the ocean's waves are a major inspiration for my work. Contrast is also an important element for me, not only aesthetically but in the process of turning a functional object, like a bowl, into an “object d’art.”

