



Fine Turnings

American Association of Woodturners Seattle Chapter, January, 2016



I want to wish everyone a Happy New Year and hope Santa brought all those new wood turning tools that you had been waiting for. The club still has more prizes to hand out and present the Lifetime Member Award at the January meeting. The club has added many new members in the last year and will be working on helping them out with mentors and information in the near future.

With the New Year comes exciting demonstrators that we will be seeing in the next twelve months. We also will be celebrating the clubs' 30th year in AAW in early 2017 and will be having many activities working towards this milestone throughout this year. Being one of the first 5 clubs that

clubs that became members of the national AAW, this is a real big deal for our club.

The club is now seeking a new person to take over the library. This is a very important job with keeping track of where all the clubs books and DVDs are and who has checked them out. Please remember that anytime you check out something from the library, it needs to be written down in the check-out book. I want to thank Biz for all the years she has taken care of this important job!

For those of you that got wood for making tops at home please bring them in at the meeting so we can get a count.

At the meeting I will have a list of the items that you, the members would like to see at the Saw Dust Sessions. Please fill one out so we can plan on what everyone would like to learn about.

January Saw Dust Session will be on coring of bowls, prep and things of that nature.

It has been a tradition of this club that the new

Seattle's AAW Web Site

www.seattlewoodturners.org

president demonstrates in the first meeting of the new term, which I will be doing, I guess.

Lastly I want to remind everyone that the mentors and others are available to help people with any questions or turning challenges throughout the month, not just at the meetings or Saw Dust Sessions. I am more than happy to work with anyone anytime, just give me a call to set up a time. The mentors also feel the same way, so you should not feel like you are putting anyone out. ***That is why we are here!***

Be safe out there!

AJ January Demo

AJ Mearns will be demonstrating his techniques in coring bowls. We are fortunate to have an expert to help us with this job. Think of all the extra bowls we can turn using this technique.

2015 CALENDAR SEATTLE AAW

January

Jan 5 bd mtg
Jan 14 Club mtg.-AJ
Mearns on Coring techniques

February

Feb 2 bd mtg
Feb 11 Club mtg.- TBD

March

Mar.1 bd. mtg.
Mar 10 Club mtg. Stephen
Hatcher
Mar. 12 Stephen Hatcher
all day hands on workshop
@ AJ's shop 8 turners limit

April

April 4 bd. mtg.
April 14 Tool Swap and Ex-
pert Panel Discussion

May

May 3 bd mtg
***NOTE DAY CHANGE FOR
MEETING AND DEMO***
May 5 Club mtg. Liam
O'Niell
May 7 All Day Demonstra-
tion with Liam O'Neill

June

May 31 mtg
June 9 TBD

July

July 5 bd mtg.
July 14 mini demonstra-
tions by members

August

Aug 2 bd. mtg.
Aug 11 TBD

September

Aug. 30 bd. mtg.
Sept. 8 TBD

BEGIN THINKING HOW YOU
CAN HELP YOUR CLUB
BOTH ELECTED AND VOL-
UNTEER JOBS

October

Oct. 4 bd. mtg.
Oct. 12 TBD

SIGN UP TO HELP OUT
THE CLUB

November

Nov 1 bd. mtg.
Nov. 10 TBD

SIGN UP TO HELP OUT THE
CLUB

December

Nov. 29 bd. mtg.
Dec. 8 Christmas Party

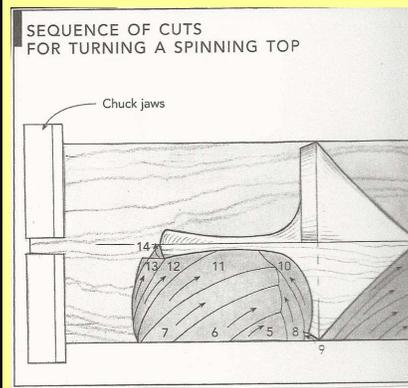
Seattle Outreach to Bellevue Art Museum

Once again we are going to support the Bellevue Art Museum KIDSFair, which runs at the same time as the BAM Arts Fair: July 29, 30, 31, 2016. KIDSFair is an opportunity for the club to interact with kids who visit the Museum during the fair and learn a little about woodturning. To support the demonstrations, the club supplies over 600 tops for kids to decorate.

We have given out a lot of donated wood to members who are going to turn tops, but so far we have collected only 125 tops. So let's get turning!!

I'll keep track of the totals each month on this chart so you can include an update in the newsletter.

Jim Kief



TOPS TOPS TOPS TOPS TOPS TOPS

Don't forget we are always encouraging folks to make a few tops in preparation for our work with Bellevue Arts and their kids program. This also gives folks a good introduction to turning. In general, tops should be around 3 inches tall with the stem being the longest part. The bottom should be about one third the total length. Usually the more weight on the bottom the longer the top will spin. The image is of a top Richard Rafin made in one of his books. All of the cuts he used to make the top are numbered. This may be something of a guide in turning yours. **One thing, though, make your handle straight so it will fit in our color wheel the kinds use.** Of course use your own design. The Outreach Committee will have a container available at each meeting for you to drop your tops off.

Seattle Mentors

Below are listed the current mentors for Seattle Woodturners. They want to help! They are excellent sources. Should they not know an answer, they will know how to find an answer. Use them.

Bob Sievers (<i>off-center work</i>)	woodchipper1@comcast.net	(360) 897-8427
Allan Rumpf (<i>beginning spindle work</i>)	lkmargaret@aol.com	(425) 788-4656
Hal Johnson	ldognobird@comcast.net	(425) 788-2221
Corey Markus	tahomabox@aol.com	(425) 432 5435
Jack Wayne	captjack327@jahoo.com	(425) 488-9561
Jack McDaniel	jack@aocb.com	(425) 486-9205
Les Dawson (<i>beginning work</i>)	woodguy103@aol.com	(425) 432-3879
John Moe	janjmoe@msn.com	(425) 643-4522
Gary Clarke (<i>segmented work</i>)	garyclarkewoodturner@hotmail.com	
John Shrader	jajshrader@comcast.net	(425) 653-3504
Vern Tater	vernt47@gmail.com	206-453-367
Steve Sergev	steve_sergev@yahoo.com ,	(425) 868-5666
David Lutrick	Lutrick2@comcast.net	425 557 9571

January 2016 Sawdust Session Is on the *16th!!!!*

I have many people that want me to do the bowl coring and prep for the bowls. There will also be new member help and sharpening. We will have a donation jar out for this event and money will go to the club to help pay for this event.

WHEN: Saturday *January 16th*

WHERE: AJ's Big Yellow Shop in back (Address below)

TIME: 9:00AM- 5:00PM (or whenever)

WHY: Help turners with techniques, **sharpening** or whatever you like.

WHAT to BRING: Your turning tools, a special piece of wood you have been wanting to turn. I will have wood available. **There will be many lathes available to turn on. Don't be shy!! (We have room for more than 10 lathes)**

Lunch is not provided. Bathroom services will be available in my house. Be very careful of the locals and do not let them out (My Cats).

PARKING: *Please park along the sides of MY driveway or in front on the street. Please stay off the grass.*

EXTRA INFO: I will be more than happy to band saw any wood that some of you may not have the equipment.

I live 2 miles east of Lynnwood on Filbert RD. Google it, very easy to find.

I hope you can make it!

Thanks everyone,

AJ Mearns

President Seattle Wood Turners AAW
AJ's Custom Portable Saw Milling & Wood Turning
425-501-0020
19304 Filbert Rd
Bothell, Wa 98012



Hands-On Workshop: Stephen Hatcher

Date: Saturday, March 12, 2016 **Time:** 9:00AM - 5:00PM

Cost: \$120* (8 students)

Location: AJ's Shop, Bothell

This workshop will introduce several new techniques for creating attractive accent rims to platters, bowls, and vases. Metals, minerals, micas, shell, and guitar inlay materials will be explained and demonstrated in detail. We will make two projects: one using CA glue as a binder to allow quick work, followed by a more complicated design that will use clear epoxy. The latter project will have to cure at the student's home but I will bring pre-cured examples to show the finishing processes.

Students will need to bring two small platters, about 6" in diameter, with a 2" tenon turned for chucking. Do not turn the face before the class. Bring a basic gouge and parting tool, power sanding tools, plus safety equipment for eyes and breathing. You will work in teams of two on the lathe but make individual projects.

About Stephen Hatcher: has taught at six woodworking/art schools, most several times. His artwork is in numerous collections including two national parks and two museums, while being featured in seven books, numerous magazines, and exhibits internationally. More information about his work can be found at www.stephenhatcher.com and <http://collectorsofwoodart.org/>.

Attendance is limited to 8 students. Support Seattle Woodturners and see Jim Steck or email james_steck@comcast.net to reserve your spot. *Class fee includes \$25 in materials, including inlays and adhesives.

Reminder: Seattle Woodturners is now accepting your 2016 \$35.00 renewal via PayPal: <http://seattlewoodturners.org/pay-membership-dues/> See instructions below or send me email with questions. After 1/1/2016, the Seattle Woodturners 2016 renewal will be \$40.00.

We hope that as a current member of Seattle Woodturners, you plan to renew your membership in 2016. Practically speaking, nearly all Club revenue is generated through membership dues to support hall rental costs, demonstration fees, outreach programs, audio/video equipment upgrades, Club trailer/tool purchases and maintenance, and other miscellaneous expenses incurred to run the Club.

For 2016 membership dues, your Board has agreed that membership payment will remain at the regular rate of \$40.00/year.

This year we've made several changes regarding how you can make your 2016 payment, including adding the ability for you to pay your dues electronically using PayPal. In fact, you are encouraged to use PayPal as the preferred method of making your 2016 renewal payment for several reasons, including: you pay when and from wherever you choose; you do not require a PayPal account to make your payment using PayPal; you no longer have to wait in line (or try to find the Treasurer) at monthly meetings to make your payment; and, PayPal provides detailed transaction records to keep our accounting and membership lists as accurate as possible.

To pay your 2016 membership dues using PayPal, complete these 4 steps:

[1] Open this link, as found on our web site:

<http://seattlewoodturners.org/pay-membership-dues/>

[2] Click the 'Buy Now' button

[3] To pay using your credit card or debit card, click 'Check Out'

OR

To pay using your PayPal account, click 'Check Out with PayPal'

[4] Complete the checkout process, and make your \$35.00 payment

Beginning this January, new membership cards will be available at Monthly Meetings. Remember that after 1/1/2016 dues will be paid at the regular \$40.00 rate. Please bring your questions to Jim Steck at our meeting. Thanks for continuing to support Seattle Woodturners.

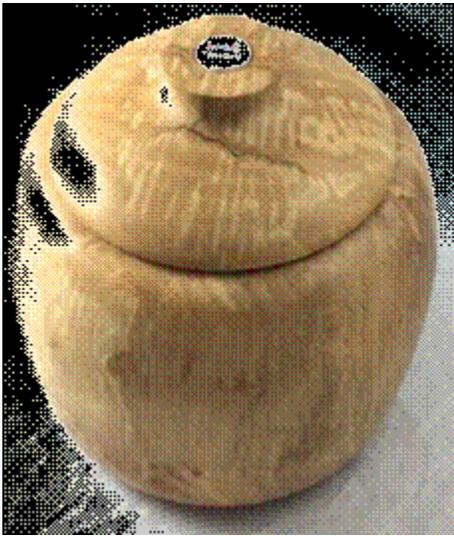
Thanks all,

Jim Steck, Treasurer (on behalf of the Seattle Woodturners Board)

LIBRARIAN NEEDED!

Biz and Jim Jaskovsky are no longer going to be able to act as librarians. This is one of the most important activities in our club. Librarians generally are ready to go at the meetings by 6:30, make recommendations for books and videos and attend board meetings each month.

If you are interested in serving in this capacity, contact AJ Mearns at: aj-17@juno.com.



Beads of Courage Boxes Still Needed

So far we have about 10 Beads of Courage boxes turned in to Children's Hospital. They say they can use up to 30 a year, so your work is still needed!

Remember, these kids go through some hellacious tests and procedures. They earn many of these special beads. We need to make them top scale projects. Of great importance also is to be sure your box meets the size requests: 6" diameter and 5" height. You can fudge of these sizes only a little. It has been my experience that I often get a "design opportunity" for many of my turnings. Plan for that.

Thirty Years-WOW!

In 1986 a bunch of dusty folks got together at Denver Ullery's shop at Overlake School to talk woodturning'. Out of those discussions came the vaunted Seattle Woodturners which eventually became one of the early starting groups of the American Association of Woodturners. As a part of that celebration Peter Palmer will be researching our history. If you have pictures, any "STUFF" from those early times let Peter know and he would like to include it in his developing study.

A Circle Cutting Jig That You Can Build

by Fred Holder

In a recent issue of CREATIVE WOOD, the official publication of the National Association of Woodworkers in New Zealand, Dick Veitch had an article on making a circle-cutting jig. It was so simple that I had to try my hand at making one.

This article is about my approach to making a circle-cutting jig using the basic concepts described and illustrated in Dick's article. The jig is shown in operation in the photo below while cutting a disk from a 3/4" thick board. This disk was to become a bowl made by cutting circles at a 45-degree angle and stacking them to produce a bowl blank from a flat board. Cutting the original circle was the first stage in this operation.

The Circle Cutting Jig being used to cut a round disk from a flat board. This rig worked best on flat boards because my bandsaw blade tended to wander a bit as the circle cutting process proceeded.



Each bandsaw will be a bit different, so no dimensions are given. The baseboard must be at least as large as the table of the bandsaw. I actually made mine somewhat larger than the bandsaw table.

I began by mounting a strip of wood that would fit into the guide groove on my bandsaw table. I then cut a slot in the baseboard using the guide strip to ensure the cut would be in the right place when the board was mounted on the bandsaw table.

I decided where I wanted the board to be located on the table and attached a stop that would limit the travel of the baseboard toward the back of the bandsaw. The backside of the baseboard is shown in the following photograph. You can see the strip of mount that goes into my bandsaw slot and you can see my stop (at the top in a darker brown color).

Bottom side of the base board for the circle cutting jig.



The guide strip and the stop determined where the board would fit on the bandsaw table. I next cut a swiveling piece that would carry the

So, with the baseboard in place, I used a square to mark a line across the board that was the cutting edge of the saw blade. I then sawed out the swinging board leaving an offset for the pivot point. I drilled a hole where the pivot point bolt would be located and then aligned the rotating board so that the hole was over the center of the blade position line and drilled a hole through the base board, counter sunk the back side for the bolt head and attached the two pieces together as shown in the photo below.

The two pieces have been attached to one another with a pivot bolt and are ready to make the saw cut into the swinging board.



I then mounted the jig onto the bandsaw table, started the saw and swung the swinging board in to make a saw cut into the swinging board. I had drawn a line on the swinging board that ran through the centerline of the pivot hole. This line was in about one inch from the edge of the board. When the saw cut reached this line, I stopped the cut and installed a stop that would limit the swing. The top of the jig is shown below.

This view shows the top side of the jig after it was fully assembled.



Now, I simply had to add some points on which the wood to be cut could rotate while being cut. These holes were located on the line that passed through the pivot point of the swinging board. I chose to space them 1/2 inch apart and numbered the whole inch locations as shown in the following photograph.



I made two different pivot pins: one shown in the five inch position in the above photo; the other was a bit longer for thicker blocks of wood. I used the short one to cut flat boards and the longer one to cut half log sections as shown below.



This certainly made it much easier to cut a 1/2 log section into a round circle than trying to use a cardboard disk to guide the cut.



This photo shows the finished piece. Note the duplex nail sticking out of the bottom of the turning

WANT ADS

This space is set aside for members to advertise free of charge to sell or purchase tools, wood, etc. Get your ad to Les Dawson by the third Thursday of the month for inclusion in the next newsletter.

Bow River Craft Woods: We supply woodturners, bow makers, luthiers, carvers and woodworkers with figured, spalted, burl and specialty wood. We have bowl blanks in MANY sizes . Turning squares range from 2x2 to 8x8 in various lengths. Burls are cut to squares or slabs. We have in stock: big leaf maple, oak, acacia, cascara, chestnut, pacific yew, yellow cedar, walnut, magnolia, pear, apple and cherry. We are located at 11443 Mcsween Road Chilliwack, B.C. Canada **Our Phone # is 604-795-3462 Fax # 604-795-4058 e-mail bowriver@cwk.imag.net web address is www.bowrivercraftwoods.com**

WOODCRAFT: Easy on and off I-5 at Exit 162 ("Corson/Michigan"). Woodcraft Seattle features one of the largest inventories of turning tools and supplies in the Northwest? Woodcraft also stocks a wide variety of turning stock and woodworking power tools, accessories, books and supplies. Classes are also offered. Additionally, show your membership card making available a 10% discount. (some exclusions apply) 5963 CORSON SOUTH, SEATTLE 206 767 6394

• **Rocklers** Show your membership card making available a 10% discount. 832 NE Northgate Way **Seattle, WA 98125**
OR 345 TUKWILA PARKWAY, TUKWILA

Craft Supply, USA-specialists in all types of turning supplies and woodturning tools. WWW.WOODTURNERSCATALOG.COM

Equipment Sales and Surplus in Auburn is an outlet for repaired and overstocked tools and equipment. They specialize in Jet, Powermatic and Performa equipment. 1801 West Valley Highway North 253 804 3211

Packard Woodworks, Inc-specialists in all types of turning supplies and woodturning tool WWW.packardwoodworks.com 1 800 683 8876

AJ's Custom Portable Saw Milling Custom milling services of your logs, portable or bring them here. Bowl blanks and furniture wood for sale. Limited hauling of logs. Special pricing for Club Members. Contact: AJ Mearns 425-501-0020 19304 Filbert Rd Bothell, Wa 98012

Very gently used, just collecting dust, prices firm: Jet benchtop Table saw JBTS-10LS-2 , Fixed Stand/Storage Shelf \$225.00 Jet 6" Open stand jointer (JJ-60S) Two Way Tilting Fence \$250.00 DEWALT DW788 20-Inch Variable-Speed Scroll Saw w/stand & light, blades included \$400.00 Call Corey Markus at 425-432-5435 2pm & 7pm (night worker) or tahomabox@aol.com.

JET JWBS-14CS Bandsaw with Riser and Jet re-saw fence. \$500. Includes 14 misc. blades. Contact Ross Nooney at 206-510-2730 or ross@nooney.net.

A 1640 OneWay for sale. Purchased in 2007 from craft supplies. It has been used by one person, Arnold Bowman, and is in excellent condition. I also have tools that are compatible for this lathe for woodturning. He has a dust control also attached which works quite well. Can be viewed by appointment only. Stacy Bowman [253 589 1783](tel:2535891783)

Walnut lumber for sale. Air dried under cover for at least 10 years. Beautiful wood, some highly figured. Can be turned or made into magnificent furniture. All pieces were cut slightly over-sized, in order to have a net standard size following planing or jointing. Boards range from 5-6 ft to 11 feet long, widths are from 6 inches to 11 1/2 inches. Thickness ranges from approximately 1 inch to 2 2/3 inches. Approximately 400 board feet all from one tree. Price: \$7:50 per board foot. Prefer one sale of total amount. Call Jack Frost for more information: 425-432-0588

Wanted to purchase: Tools for my Woodturning workshop. 14" Bandsaw; 1 HP or larger (110V/220V) similar to a Grizzly G0550. Wood Lathe: 2 HP or larger, similar to a Powermatic 3520 or a Jet 1642. Blades, chucks, etc. for the above. Jim Kief (P) 425-885-4471 (E)
chabotkief@comcast.net

For sale: circa 1992 Powermatic table saw, long table, on wheels, approx. 12-15 total hours, \$400 (obo). Call Dave @ 206-290-3276

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***Next Club Meeting: January 14, 2016 @ 6:00 PM (social time) and
6:45 (meeting time); 4330 148th Ave. NE; Redmond, WA 98052***