Christmas Party time—no demonstrator, just bring a side dish and a gift if you want to participate in the Yankee gift exchange. Here are the details:

- 6:00 p.m. Thursday, December 12th
- Redmond VFW hall – our usual meeting place
- Food – Main course (meats) will be provided by the club. Club members should bring potluck side dishes & a serving spoon – potatoes, vegetables/salads, beans, pasta, dessert, etc. Music – we’re planning to crank holiday tunes to set the mood.
- Gift Exchange – we’re planning to continue the traditional “Yankee” gift exchange – with a twist: please consider making something for the exchange that you enjoy making and/or think another wood turner might like to receive; keep it small enough to fit in a small box – maybe 8” cube or 6” X 6” X 16” box. Maybe: holiday ornaments, tool handles, ferrules for tool handles, sandpaper/abrasive pad, glue, etc. AND PLEASE – no white elephant or gag gift items this year.
- **Please let Eric Cutbirth or another board member know if you are planning to attend, so that we can order the right amount of food.**

New Article by Don Schuy – Check it out later in this newsletter.

Burl Time! - We are collecting reservations for Madrone and Maple burl (the limited amount of Myrtle burl is already spoken for). Price is expected to be $1.50/lb, pickup tentatively in January 2020 at Dave Schweitzer’s in Shelton. See the signup at the meeting (search out Andy Firpo if you can’t find it). Note that a reservation is not a guarantee of an exact amount of burl, but an indicator of interest. D-Way tools will also be present in at the burl sale.

Empty Bowls - Empty Bowls is a fundraiser supporting local area food banks, and providing a way for turners and potters to give back to the community. Attendees donate funds (usually $25) and receive a bowl made by a local craftsman filled with soup (or an empty bowl with soup on the side!) In 2020 we plan to participate in two events which support the North Helpline and the Edmonds Food Bank. Its a great way to find a home for your practice bowls and raise money for a worthwhile cause. We need someone to collect the bowls at meetings and deliver to the Food Banks. Please see a board member if you can help out.

Turn a Santa Nutcracker! - Check out Bonnie Klein’s article and plans to turn Santa Nutcrackers. You can do it on a mini lathe!

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**Have you renewed your membership for 2020? Remember that you can** **NOT** **participate in Wood Rats, Sawdust Sessions, Workshops, etc. if you haven’t (because of our club insurance limitations).**
President’s Message

As you are wrapping up your last-minute Christmas gift projects, it’s a good time to reflect for a minute on your wood-turning goals for next year. Take a class, develop a new skill or technique, introduce yourself to a new member, find out why they joined the club and what they are looking to get out of it. You will be surprised what you can learn by sharing your knowledge with others. We have added over 40 new members in 2019, please make them welcome.

How can we make Seattle Woodturners better for everyone? It’s your club – you can make it better by offering feedback and suggestions on demos, sawdust sessions, ideas you’ve seen at other clubs, volunteering, etc. If you see a good idea, share it!

In addition to the A/V improvements introduced this year, the club will be introducing remote demonstrations in 2020. With remote demos, the demonstrator is still performing live, but from their own shop, using their own tools. The audience can still be engaged and ask questions, with some demonstrators actually sending samples ahead of the demo to pass around. The benefits are that issues with equipment and wood are essentially eliminated, and we can bring in national and international demonstrators that we wouldn't otherwise be able to afford, by eliminating travel expense.

Jim
Happy Holidays to All,

This is the last month to renew your membership at the reduced price. 56% of our members have renewed their membership. Your membership expires on 12/31/19 if you do not renew by then. Thank you for supporting our chapter.

There are three methods by which you may renew:

1. Pay in person at the monthly meeting with cash, check, or card. Checks payable to: Seattle Chapter AAW.
2. Make a check payable to Seattle Chapter AAW and mail to: Steve Gary, 17701 108th Ave SE Unit 345, Renton, WA 98055.
3. Renew your membership on PayPal. You can do this with a credit or debit card and do not need a PayPal account.

To renew on PayPal:

1. Go to our website and click on Membership and then on Pay Membership Dues. Or click on this link (you can copy and paste this link instead): https://seattlewoodturners.org/pay-membership-dues/
2. Click on the top BUY NOW button under the (A) RENEW MEMBERSHIP section. This will take you to PayPal.
3. Upon arriving at PayPal you can choose Log In (if you have account) or Pay with Debit or Credit Card if you do not (a PayPal account is not required).
4. Please fill in the required info and click Pay Now button.

We will be accepting dues and selling sealer at the December meeting. (Cash, Checks, or Credit Cards accepted)

New membership cards will be available for pick up at the December meeting for members that have renewed. If you renew online or by mail, cards will be available at the next monthly meeting. If you are unable to attend chapter meetings please send be a self-addressed stamped envelope to the address above and I will mail it to you.

Robin Brown will be starting his two year term as your new treasurer effective the first of the year. The mailing address for payments will change after the first of the year. You will be advised when that address is known.

Steve
seattleaawt@gmail.com

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Sawdust Sessions

No Sawdust Session in December.
November Meeting—Show and Tell

Thanks to Ross Nooney for the great job on the pictures.

And thanks to everyone who participated in the ornament challenge—we had a really good turnout! Note that the ornaments are scattered throughout the Show and Tell pictures, not just on this page.

Andy Firpo

Tom Street

Barry Roitblat

Page 4
November Meeting—Show and Tell (continued)

Bob Forgie

Bob Sievers
November Meeting—Show and Tell (continued)

Steve Geho

David Vaughn
November Meeting—Show and Tell (continued)

Dan Schuy

Don Schuy
November Meeting—Show and Tell (continued)

Eric Cutbirth

Jim Mhyre

Gary Clarke
November Meeting—Show and Tell (continued)

Burt Hovander

Norm Vigus

Russ Prior
The November meeting featured Bill Roeder and Heidi Miller, who specialize in woven German fine-skein willow baskets. To make the baskets, they often require forms which can be turned on the lathe. The most interesting forms are those used for baskets which narrow at the neck, since the turned forms must be made in multiple parts which can be disassembled and removed piece by piece once the basket is complete. Another interesting aspect is the willow preparation. We woodturners may think we have it tough, having to cut, shape, rough, dry and then finish turn pieces. With basket weaving, the preparation starts with growing the willow, cutting it, debarking, drying, and then a very precise preparation to remove pith and size the individual willow strands. Then you can start weaving! The process is a bit more drawn out than the “instant gratification” woodturners often seek at the lathe. The resulting baskets are very beautiful and delicate, require precise workmanship.
November Meeting (continued)
November Sawdust Session

We had a good turnout for the sawdust session on Dyeing, Stabilization and Casting. A resource list was handed out at the session, and will eventually be posted on the website.
Wood Rats

The woodrats were out every weekend in November chasing all over the place from Edmonds to West Seattle to Bothell and the Eastside. The pickings ranged from Oak and Madrone over two weekends, to Black Walnut and Birch, to European Beech and Norway Maple, to a relatively small amount of Apple wood. The Oak and Madrone took over 2½ days because the trees were so big. The Madrone was widely reported as the biggest specimen many had ever seen. The Oak yielded some beautiful quatersawn pieces with wide color variation. The Apple contained very dark heartwood with brown and purple hues. Birch seems to be the “wood de jour”, and a few offerings of it have been turned down. We’ve learned that recent warm and dry weather in the Seattle area—climate change is happening—has allowed for an infestation of the bronze birch borer, a beetle that eats away at the wood for two years before the infestation is noticed. If you have a favorite Birch tree that appears to be healthy, keeping it watered and fertilized can save it. **REMEMBER:** You **MUST** be a club member to participate in Wood Rats (due to our club insurance requirements).
Along the Long Road to Woodturning Greatness...
By Don Schuy

As a newer member of the Seattle Woodturners’ Club I have found you get exposed to some really accomplished wood turners who demonstrate precision, skill and impressive artistry. We also get exposed to how these truly great turners think about their work, what their processes are and what philosophical approach they take to their work.

I’ve been thinking about what are the things that these turners do that make them so successful. With apologies, here is a novice’s attempt at defining some of the characteristics of these fine wood turners:

**Determination** – They have put the hours in; lots (hundreds, maybe thousands) of hours making things and through this getting an enormous amount of time to practice with their lathe skills.

**Knowledge** – They become technical about the use of their tools and learn what works versus what doesn’t. More importantly, they know why it works and why another way wouldn’t work as well.

**Individualism** – They develop an approach that works for them and hone it. Their approach doesn’t have to be the same way everyone else does it, but they do their work with intent and confidence.

**Specialization** – They find a focus, specializing in art forms that are interesting to them. They explore their art in depth; from an outside observer it looks like an obsession.

**Critique** – They learn what they like and what they don’t.

...Well that kind of thinking is nice and lofty but back on ground zero I realize that if there are 500 steps along the road to becoming a great wood turner maybe I’m back here around step 6 or 7, but hey, making progress and its fun. The fact that its fun, that I’m making some good friends, that I’m making neat stuff, and that I’m doing it without getting hurt are the most important things to me on this early step along the road.

So, what have I really learned? At the basics level I’m learning from the mistakes I make. Sometimes I make the same mistake two or three times which I suppose means I learned two or three times as much. I’ll share some of these learnings; it’s going to be pretty basic...

If you turn the outside of a bowl round, then leave it sitting on the lathe over night or for a few days before you are able to get back to hollowing it out- it is likely no longer round. Check to see if it is still round and re-turn the outside if required prior to attacking the inside. That is, unless you really like a bowl with two thin sides and two thick sides. This happens because the circle being hollowed out no longer matches the shape of the outside which has moved. (Definitely “learned” this lesson at least three times now.)

Avoid sanding and finishing the outside of the bowl before flipping it over to hollow if you are not going to do the hollowing immediately. It will incentivize you to not make the afore mentioned mistake and you will likely sand and refinish the outside again anyway.

Don’t get confused about which side to mount the faceplate so you do end up making the natural edge bowl you intended.

Be intentional about the shape of the bowl. Know that a transition should occur in the right place. Don’t make something that looks like the picture on the left.
Ugh! I corrected it (pictured on the right) by cutting off a portion of the top so that the transition was not at the halfway point.

Rarely is a piece completely hopeless no matter how badly you messed it up. The finished piece will just be a little smaller than originally intended. Maintaining a sense of humor and adventure is helpful here, even if it goes against the “be intentional” recommendation above. It’s all about having fun so don’t beat yourself up as you will most likely be your toughest critic. (I’ll admit my last bowl did end up in the trash.)

Mark the center before you turn the bowl around, so you have an easy time finding it again when you trim the foot.

When you start hollowing, be intentional about how thick the bowl walls to be. Learn how to avoid catches necessitating fixes that mandate thinner walls than you intended. This isn’t a lesson I’ve learned completely yet; baby steps.

Keep the wall thickness consistent along the height of the bowl.

Don’t be in a hurry. Light cuts are cleaner with less tear out. Ride the bevel; learn how to hold your tool correctly. Light shearing cuts can really clean up the surface.

Vibration is your enemy and creates tear out. Don’t use a small tenon on a large bowl. Also working your way gradually down the inside of the bowl, leaving mass at the base (in the center) will reduce vibration while you are shaping the inside top of the bowl.

Use light passes with a sharp scraper to clean up some of the tear out if you are having trouble getting the inside clean with the bowl gouge. I don’t have a negative rake scraper yet but hear it works well for this.

Know where the bottom is; measure early and often so you don’t poke through it.

Be intentional about the outside bottom design. I’m still trying to figure out what should be my preferred way to make the bottom and am experimenting with the benefits of using a recess vs. a tenon.

Keep your tools sharp and re-sharpen them as needed while you are using them. Sandpaper is an inefficient way to hide tear out, nor is it 100% successful. I’m not sure about this but I think sandpaper can contribute to creating tear out as well.

Apply the finish in light coats; don’t slop it on like I do. This is not the time to be in a hurry. You don’t want to come out to the garage and find a cured puddle of finish that needs to be sanded from the inside bottom of the bowl.

Read the instructions on the can before using it rather than after using it.

Trust the instructions: when they say you should be applying finish with a lint free cloth, then your cloth should be lint free. Small pieces of lint or dust on a cured poly or antique oil finish won’t allow it to be smooth to the touch. (Folks are saying that a buffing wheel system and some wax can cure this, but I haven’t tried this yet.)
Finishes can behave differently in a cold winter garage than they do on a hot summer garage. Experiment with different finishes to learn their attributes and what you like about them so you can be intentional about choosing the best finish for a given piece.

These only scratch the surface (bad joke, my bad). I’m sure you more experienced turners could add a lot of lessons learned to this list; including correcting my misconceptions. If you would like to share some tips garnered from your experience please send them to me in my email, donschuy@gmail.com. I’d be happy to include them in a future article and use them in my practice. I’d also appreciate the opportunity to write an article about you and your work. If you wouldn’t mind being a subject; please let me know.

**Congratulations and Thank You Dan Robbins**

Jim Kief presented Dan Robbins with a Lifetime Membership Award at the November meeting. Dan has been a long time member of the club, serving in many capacities as board member and volunteer. Most recently, Dan has been largely responsible for our A/V system upgrade, as well as leading the A/V setup at all the meetings.

Thank you Dan! And here’s some background on Dan:

“I have been a member of the club since late 2001 or early 2002. Like many other members I did some turning in Junior High and got back into woodturning 20+ years later. The Jet lathe we bought was originally for my wife but her interest in quilting and basket weaving kept her busy, so I started playing with it. At the time I was a member of the Puget Sound Woodworking Center in Everett and took a class from Michael Werner who was the Club President.

Seattle Woodturners . . . I don’t want to fight traffic on a weeknight and drive to Seattle . . . wait, they meet less than 5 miles from my house. I attended a meeting and was blown away by the quality of turnings on the Show-N-Tell table, the knowledge passed on by the demonstrator, and the friendliness of the members.

Early on I noticed a VHS camera, projector, and screen sitting in the corner unused. I asked Michael about the video equipment. He said I could give it a try; my inexperience couldn’t be any worse than the equipment sitting in the corner. At the end of my first meeting behind the camera and for the next few meetings a lady gave me tips on using the camera effectively. Somewhere along the line I found out this kind lady, Bonnie Klein, was a founding member of the AAW. I can’t thank her enough for her assistance as I tried to keep from embarrassing myself.

Within a few months of joining the club I had learned far more about woodturning than I had ever imagined. I knew the best way I could say Thank You to all those that had contributed and would continue to contribute to my knowledge was to volunteer whenever possible to help with club activities. The club participation in the BAM KIDSfair every year is the activity I look forward to the most.

The first time the AAW had their International Symposium in Portland I answered a request for volunteers to be a videographer. From that experience I discovered even the biggest names in the world of woodturning were willing to spend a few minutes sharing their knowledge and giving encouragement. I’ve tried to return the kindness by being a videographer at 6 AAW International Symposiums.

Now for the secret on why I have been the club videographer off and on since 2002 . . . Who’s got the best view of the demonstration? I hope with our latest video upgrades all the members can enjoy the “best view in the house.””
Santa Claus Nutcracker

A simple turning project with lots of character  

Bonnie Klein

Making a turned nutcracker has been high on my list of things to do for a long time. When the classes at the local Woodcraft Store for last fall were being lined up, I committed to doing one on turning a Santa nutcracker. That meant I needed to get cracking!

I gathered all the pictures, books, and anything I could put my hands on that had anything to do with nutcrackers. I visited the year-round holiday shops and studied the nutcrackers. I soon realized how expensive and how poorly made most of them were. It was a good challenge!

I had several requirements: I wanted my nutcracker to be as large as possible and still be turned on the Klein lathe. The size was not much of a problem, because the body section and legs would be separate turnings. For the class, we turned the body, head, and hat as one piece, but these could be turned separately for different styles or a taller nutcracker.

My nutcracker needed a crank, but I didn’t want to have to chisel out for the crank. Instead, I laminated the body together in thirds, with the center section in two pieces, leaving a gap of the desired size and shape.

I wanted all the parts to be easy to put together. So I decided to use one axis for both the jaw crank and the arm joint. This made assembly easier and disassembly possible for painting and decorating. I turned each arm and mitten as a single turning, cut it at the elbow, beveled it, and glued it back together. I also turned each leg and boot as a single turning, cut the toe, beveled it, and glued it back together to shape the boot.

I am pleased to share this idea with you and hope it inspires you to make some for the holiday season. Make a full-sized working drawing and from that make a template or story stick for each part.

Body

I was able to find pine (stair tread material) that was 1¼ inch thick to laminate together for the body. The prototype in the photo has a narrow crank area—not good for nuts. The plan on the facing page provides a wider crank area—much better! Make sure the grain of the crank is running lengthwise for strength. While the body section was still square, I found it to be a convenient time to drill ¼-inch holes for the leg tenons and a ¼-inch hole through the body for the arm and crank axis.

The first thing you will need to decide is where the mouth is to open. On most traditional nutcrackers I looked at, the mouth opening was right at the neck line. I preferred to have the mouth opening a little above the neck line. Don’t make the neck line too low because you need to have enough room for a shoulder above the arm axis.

Mount between centers, turn the body section round, use your template to mark off the hat, neck, belt and fur hem locations, and turn these shapes. Turn the bottom of the body flat, so the legs will join well. For unrestricted arm movements, the shoulders should be wider than the rest of the body. After turning the body shape, fit the cracker crank to open-close all the way, and trim it to match the contour of the face profile. A short section of 1/4-inch dowel holds the crank in place, leaving space for the arm tenons.
Santa Claus Nutcracker (continued)

Arms
Turn the arms between centers from 1-inch-diameter pieces. Using your template, mark out the locations of the cuff and mitten and turn the desired shape. Cut the arm at the elbow and bevel the cut on a belt or disc sander to create the desired bend to the arm. Glue the arm back together and do the necessary sanding to smooth the joint. Carve the mittens to create a thumb or desired hand shape. I drilled the arm pieces after they were finished in order to better position them, using a ¼-inch drill bit and gluing in a short section of ¼-inch dowel. These arms are not glued to the body, but rather are a friction fit in order to position them as desired or to remove them for disassembling the nutcracker.

Legs
Turn the legs between centers from 1 ½-inch-diameter stock. Using your template, mark out the locations of the boot cuff and turn the desired shape. I think the boots need to look like they have a cuff turned over at the top with the pants tucked into the boots. Leave a tenon about ¼ inch long and ¼ inch in diameter at the top of the leg to position the leg on the body. Cut the turning as the drawing shows, using about two-thirds of the scrap to create the boot toe by beveling, sanding, gluing, and refining. Make sure the Santa will stand upright before gluing the legs to the body.

Pockets, nose, and belt buckle
The pockets are made from one turning, shaped like a tiny bowl, then cut in half and sanded to fit the contour of the coat. The nose is a bell-shaped turning, cut and sanded to fit the contour of the face. The belt buckle is shaped from a small rectangular scrap of wood. Glue these to the body.

Painting and decorating
I used acrylic paint from the local art store for most of the Santa. I found a thicker paint (used for decorating fabric), that worked very well for the textured look of the fur ruff on the coat hem, sleeves, hat hem, and tassel. The paint comes in a small bottle with a tiny nozzle that is designed for making dots or lines on fabric. I simply made dots close together creating the texture I was looking for. The beard, mustache, eyebrows, and hair are made from fur fabric found in a fabric store and glued onto the head with Tacky glue. For the beard, I glued a strip on the crank at the top edge, but also glued some on both sides of the chest to create a wider, more Santa-like beard. I plan to make small toys to fill the pockets and put some tree decorations in his hands. Mrs. Claus has been turned and is awaiting paint. The possibilities are endless!

Santa Claus Nutcracker (continued)

Holiday Nutcracker

Front View: showing three layers of lamination (dashed)

Side View: showing opening for crank (dashed)

Nose

Belt Buckle

Crank

Arms and crank share the same pivot

Trim to match contour after assembly.

Pockets: (cut 2 from 1 turning)

Legs: turn, cut away waste, glue, and shape (make two)

Arms: turn, cut away waste, glue, and shape (make two)

X = Waste

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Want Ads
For members to sell or purchase tools, wood, etc.

For Sale: Craftsman 7.5” circular saw; 2-1/8 horsepower; Model 31510960. $30. Gently used and in great condition. Items are located in Bellevue. For information, contact Wendy Dore. 206-713-4720 or email wbdore@aol.com

For Sale: Technatool Nova Lathe—great condition, used Technatool Nova 3000 lathe & large base to sell for $750.00. I am 2nd owner. Excellent starter lathe, runs true. Belt driven, headstock can rotate anywhere along 180 degree radius with detents at key stop points of 45/90 for off board turning. Price includes 2 extra sections of bed that are valued at over $250 ea. providing for over 42” distance between centers. Also includes properly rated new “bump” on/off switch. Specs are: Nova 3000, 8 in center / 16” swing, 1HP, 42” between centers, Standard tool rest included, “Bump” on/off switch, Sand is negotiable. Serious folks can come visit/run any time by arrangement via email - Steve.geho@gmail.com Lathe can be disassembled for transport, I can aid getting base to destination if needed.

For Sale: Woodcut tools bowl coring system (https://www.packardwoodworks.com/111702.html). Also only used once. I paid $400+ tax and shipping, would like to get $400 for it. Willing to go down a little, but really these are both brand new and are a great deal. Chris Jacobsen, (206)920-0960, hiramwoodworking@gmail.com.

Not a member of AAW? Try it Free!
Remember that you can try it without risk for 60 days free. By signing up for a complimentary Guest membership, you can have limited access to a sampling of AAW resources for a full 60 days. You'll be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer. Click here to check it out.

The Seattle Woodturners encourages its members to join the AAW
The AAW has a rich library of content available to members. Content includes articles and videos on a variety of woodturning topics: Chucks, Sharpening, Shop Tips, and more. Members also have access to an archive of the American Woodturner (a bi-monthly printed publication) and Woodturning FUNdamentals (a bi-monthly digital publication aimed at foundational woodturning expertise). For information see the AAW’s web site: http://www.woodturner.org
Sponsors

We encourage members to shop at club sponsors. They provide gift certificates and donate equipment (or provide equipment discounts) to the club. Rockler and Crosscut Hardwoods give club members a 10% discount on non-sale items with your membership card. Craft Supplies USA will give a 10% discount on abrasives if you identify yourself as a member of the Seattle AAW Chapter. Klingspor will also provide a 10% discount all none motorized items not already on sale if you are registered with them as a member of our club. Dusty Strings provides us with free wood for our KIDSFair tops.

Rockler has two locations in the Seattle area. South Seattle - 345 Tukwila Parkway, Tukwila, WA; North Seattle - 832 NE Northgate Way, Seattle WA

Crosscut Hardwoods is one of the largest domestic and exotic hardwood suppliers in the area catering to DIYer’s and building professionals. 4100 First Ave S, Seattle WA

Equipment Sales and Surplus provides “from the warehouse surplus” on JET, Powermatic, Wilton, Performax, and others as well as unmatched pricing on new items from these brands. 1801 West Valley Highway N, Auburn, WA
# Seattle AAW Calendar

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<td>5 Board Meeting</td>
<td>3 Board Meeting</td>
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<tr>
<td>5 Redmond P&amp;R Class</td>
<td>14 Meeting: <em>Bill Roeder and Heidi Miller</em> — woven German fine-skein willow baskets</td>
<td>12 Meeting: <em>Holiday Party</em></td>
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<td>10 Meeting: <em>Diana Friend</em> End grain cups &amp; Tie work</td>
<td>16 Sawdust Session: <em>Casting &amp; Stabilization</em></td>
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<td>12 Sawdust Session: <em>End grain cups &amp; Tie work follow-up</em></td>
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<td>3 Board Meeting</td>
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<td>9 Meeting: <em>TBD</em></td>
<td>13 Meeting: <em>TBD</em></td>
<td>12 Meeting: <em>Cindy Drozda</em></td>
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<td>- <em>Wood Identification</em></td>
<td>- <em>Coring</em></td>
<td>- <em>TBD (Remote Demo)</em></td>
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<td>14 Sawdust Session: TBD</td>
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<td>9 Meeting: <em>Jack Wayne</em></td>
<td>14 Meeting: <em>Seri Robinson</em></td>
<td>11 Meeting: <em>Rose Engine Group</em></td>
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<td>- <em>Embellishment with leaf</em></td>
<td>- <em>Spalting (Remote Demo)</em></td>
<td>- <em>Ornamental Turning</em></td>
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<td>6/30 Board Meeting</td>
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<td>15 Sawdust Session: TBD</td>
<td>12- Workshops with Eric</td>
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<td>11 Sawdust Session: TBD</td>
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<td>13 Lofstrom</td>
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<td>Topics: TBD</td>
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Seattle Chapter Officers

President
Jim Kief  jimkief67@gmail.com

Vice President  Eric Cutbirth  eric.cutbirth@outlook.com
Treasurer  Steve Gary  seattleaawt@gmail.com
Director of Membership  Brian Flippin  flippin.brian@gmail.com
Member-at-Large #1  Russ Prior  russcprior@gmail.com
Member-at-Large #2  Earl Bartell  earlturns@aol.com
Member-at-Large #3  Tom Street
Member-at-Large #4 (Outreach)  Andy Firpo  drewdog@isomedia.com

Secretary  Jim Hogg  jim.h.hogg@live.com
Director of Programs  David Lutrick  lutrick2@comcast.net
Director of Communications  Bridged Speed  admin@bridgedlott.com

Seattle Chapter Volunteers

Head Wood Rat  Russ Prior  russcprior@gmail.com
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Newsletter Editor  Tim Tibbetts  tim.aaw.seattle@gmail.com
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Sawdust Sessions  David Lutrick  lutrick2@comcast.net
Hospitality  Linda Shulman  Sylvia Wayne
Librarian  George Baskett  Rich Formisano
Inventory Control  Tom Street
Name Badges  George Hart

Photographer  Ross Nooney  rossnooney@me.com
Trailer Puller  Jim Hogg  jim.h.hogg@live.com
Safety Officer  (open)
Sealer  Steve Gary  seattleaawt@gmail.com
Facilities Setup  Michael Crampon  michael.crampon@gmail.com
Women in Turning (Wit) Rep  (open)

Seattle Chapter Mentors
See the club website for information about our mentor program, and available mentors.

Next Club Meeting: December 12th, 2019
6:00 PM (social time)  6:30 (meeting time)
VFW Hall, 4330 148th Ave. NE, Redmond, WA 98052